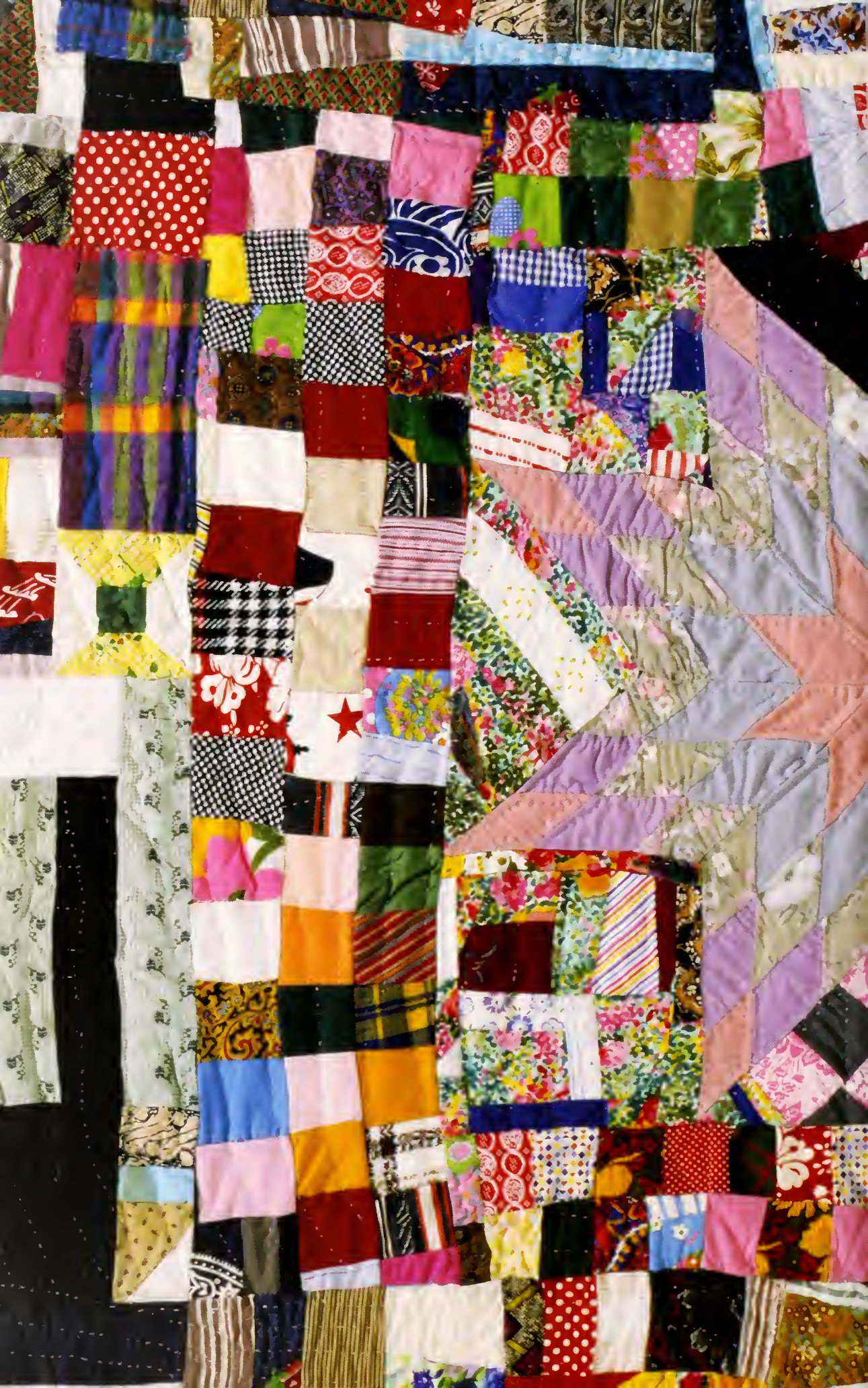
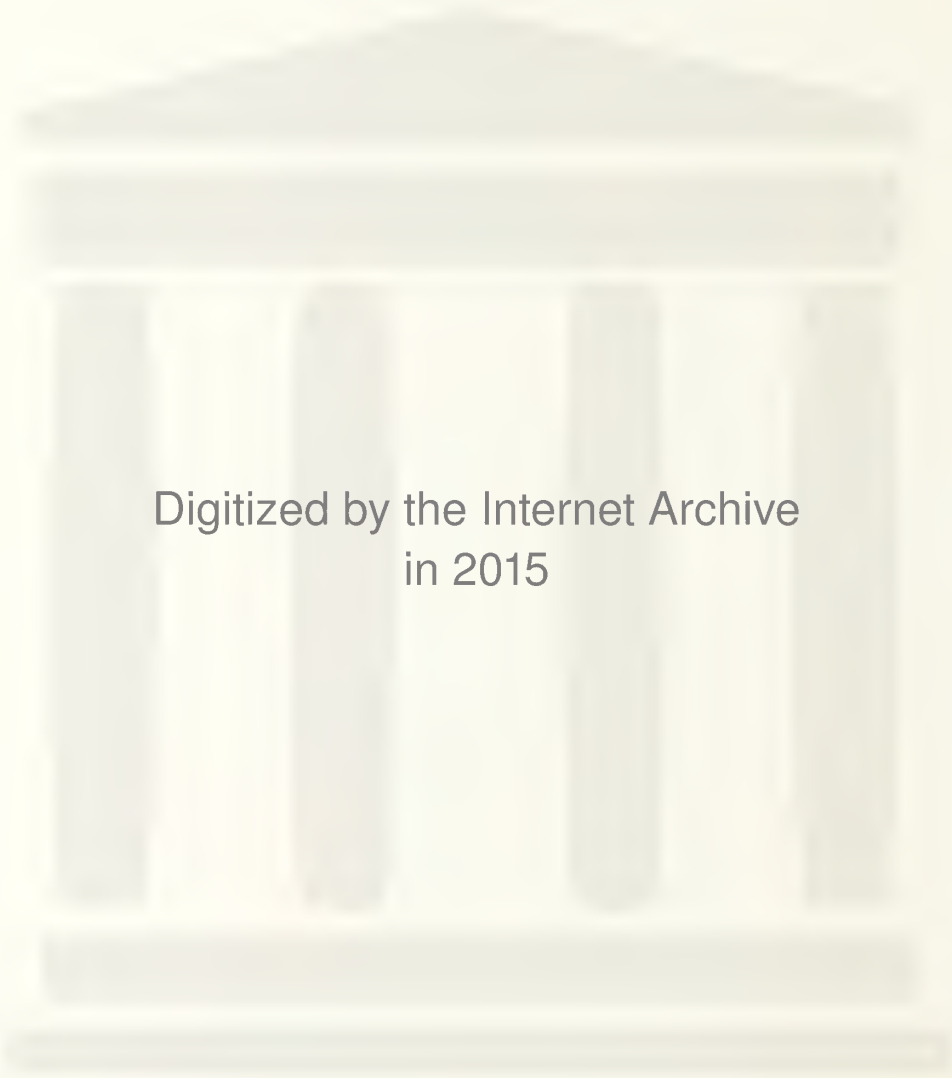
2011 NATIONAL ENDOWMENT FOR THE ARTS NATIONAL HERITAGE FELLOWSHIPS



NATIONAL HERITAGE FELLOWSHIPS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MESSAGE FROM THE CHAIRMAN

MESSAGE FROM THE DIRECTOR

MASTER OF CEREMONIES
BESS LOMAX HAWES AWARD

ACKNOWLEDGEMENTS

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Fairfield, TX

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2011 Bess Lomax Hawes Award
JIM GRIFFITH
Folklorist
Tucson, AZ

NEA NATIONAL HERITAGE
FELLOWS 1982-2010

Tonight we gather to celebrate the 10 newest NEA National Heritage Fellowship recipients. These 10 artists represent something more, something greater than their individual accomplishments: they represent the communities and traditions that gave rise to their particular art forms.

Over the past 30 years, the NEA National Heritage Fellowships have highlighted the special artists who contribute to our nation's culture, from the Cajun fiddling of Dewey Balfa in 1982 through to tonight's honorees. This class of Heritage Fellows joins them and joins a tapestry of American cultural traditions that range from Native Americans to our country's most recent immigrants.

I salute our Fellows for carrying with them a commitment to artistic pursuits and a concurrent commitment to their family, community, and the public at large. Today, we thank these honorees for their artistic excellence and for their significant contributions to our nation's living cultural heritage.

Rocco Landesman

Rocco Landesman
Chairman, National Endowment for the Arts

In 2011 we celebrate the 30th year of the NEA National Heritage Fellowships. When folk arts panels first discussed the idea of initiating this program, there was concern expressed that at some point the field of candidates might diminish or even disappear. This has proven to be far from the case. This year there were 210 nominations for this honor. Our panels review nominations under broad categories such as music, craft, and dance, and a variety of other traditions with smaller numbers of candidates.

Over the past three decades, artists from 54 states or special jurisdictions have been recognized. The Heritage Fellowship program has honored 202 culturally distinct artistic traditions from Apache basketmaking to zydeco music. A total of 51 genres of expression have been featured from bonsai to weaving, including musical performance on 45 different instruments and dancers performing in 19 distinct traditions.

The 2011 Heritage Fellowships honor three traditions not previously recognized: Brazilian-American pandeiro (frame drum) playing central to Carnival celebrations, Old Regular Baptist a cappella singing, and Bulgarian wedding music performed on the saxophone by a Roma artist. Each of these traditions has taken root in the United States and has become part of our cultural heritage. The geographic and cultural contexts of these three traditions could not be more different – the sprawling urban Los Angeles area where Brazilian musicians gather in studios and public places to practice, perform, and sometimes parade; a rural mining community in southwestern Virginia where singing occurs privately within the confines of the church and its particular religious beliefs; and the New Jersey-New York metro region with tight-knit and culturally demarcated neighborhoods where artists perform at weddings and family gatherings or in ethnically distinct nightclubs.

The sum of 30 years of National Heritage Fellows presents a view of American cultural life that amounts to a distinct and ever-evolving statement about who we are – both from the point of view of the artists themselves and the communities in which they reside. Master slack key guitar player and 2011 Fellow Ledward Kaapana comments about his upbringing in an isolated Hawaiian village: "People say that in Kalapana, the music got better as you went further down the road." Travel with us this evening down some of these roads. Through these annual Heritage Fellowships concerts we have been privileged to explore many paths, some of which we have not previously known, but all of which have celebrated a diversity of artistic excellence that 30 years ago we could never have imagined.

Barry Bergey

Barry Bergey
Director, Folk & Traditional Arts, National Endowment for the Arts

2008 Heritage Fellowships Concert Finale Photo: Tom Pich

This year we mark the 30th anniversary of the National Heritage Fellowships. Over that period we have recognized an honor roll of extraordinary artists who carry on the tradition of excellence, creativity, and education in the field of folk and traditional arts. In her introduction to the first National Heritage Fellowships Program in 1982, Bess Lomax Hawes wrote the following, words that are as true today as they were 30 years ago:

"Being host to an extraordinary number of human beings from different parts of the world, we in the United States are thereby hosts to an extraordinary number of matured and developed artistic and technical traditions. What a privilege. It is this that the Folk Arts Program of the National Endowment for the Arts celebrates through its National Heritage Fellowships. Each year we will greet, salute, and honor just a few examples of the dazzling array of artistic traditions we have inherited throughout our nation's fortunate history. Each year, we will happily present yet another assortment of splendid master American folk artists and artisans who represent still different artistic forms and traditions. We believe that this can continue far into the future, each year's group of artists demonstrating yet other distinctive art forms from the American experience."

Nick Spitzer is the host and producer of *American Routes*, the weekly radio program from New Orleans devoted to the sources and symbols of American vernacular music and culture. *American Routes*, distributed to over 250 public radio stations nationwide by PRX (Public Radio Exchange), may be heard streaming from americanroutes.org. The program has received the ASCAP-Deems Taylor Award for excellence in broadcasting among others. Nick is also known for cultural features on *All Things Considered* and *Nightline*, documentary CD recordings, and PBS films as well as publications on theory and practice in public folklore. Long involved in work with cultural creolization in African-French communities, Spitzer served as the first Louisiana State Folklorist and then spent a decade at the Smithsonian—first as senior folklife specialist and later as artistic director for the *Folk Masters* concert series produced in collaboration with Carnegie Hall and Wolf Trap, and the annual *American Roots 4th of July* concerts broadcast on NPR from the National Mall. In 2005 Nick received the New Orleans' Mayor's Arts Award. An advocate for the cultural rebuilding of the city post-deluge, he was named Louisiana Humanist of the Year in 2006 and a Fellow in the American Folklore Society. In 2007 he was awarded a Guggenheim fellowship for researching traditions of creativity in Louisiana Creole communities. Spitzer is professor of American studies and anthropology at Tulane University.

THE BESS LOMAX HAWES

The Bess Lomax Hawes National Heritage Fellowship, this year awarded to Jim Griffith, honors "keepers of tradition" who through their efforts as organizers, educators, producers, cultural advocates or caretakers of skills and repertoires have had a major beneficial effect on the traditional arts of the United States. A member of the Lomax family of pioneering American folklorists, Bess Lomax Hawes committed her life to the documentation and presentation of American folk artists. She served as an educator both inside the classroom and beyond, and nurtured the field of public folklore through her service at the National Endowment for the Arts. During her tenure as Director of the NEA Folk Arts Program (1977-1993) an infrastructure of state folklorists was put in place, statewide folk arts apprenticeship programs were initiated, and the National Heritage Fellowships were created. In 1993 she received the National Medal of Arts for her many contributions in assisting folk artists nationwide and in bringing folk artistry to the attention of the public. Bess Lomax Hawes passed away in 2009.

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The National Endowment for the Arts would like to express its appreciation to the National Council for the Traditional Arts (NCTA) for its assistance in planning and producing the 2011 National Heritage Fellowships events, which were managed for the NCTA by Madeleine Remez. The NCTA is a private non-profit corporation founded in 1933 and dedicated to the presentation and documentation of folk and traditional arts in the United States.

NATIONAL HERITAGE FELLOWSHIPS CONCERT

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Program Book Design
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LAVERNE BRACKENS

QUILTER
FAIRFIELD, TX

"If you piece them [quilts] all where they hit right together, every quilt you piece is going to look just alike and if you twist it up a little bit, it'll make the quilt look different. I just like to take a simple quilt and give it a different look."

LAVERNE BRACKENS

A textile artist from Fairfield, Texas, Laverne Brackens represents a long tradition of improvisational quiltmaking among African-American women. Born in 1927, Brackens learned the art of quiltmaking as a child by helping her mother tack quilts. During the early part of her life she was kept busy raising eight children and five grandchildren while she worked as a cook. An accident forced her into early retirement and at that point she began taking up quilting seriously. During a 12-month period beginning May 1992, she pieced 206 quilt tops. Today, Brackens is among four generations of family quiltmakers including her mother, Gladys Henry; her daughter, Sherry Byrd; and her grandchildren.

This highly productive quilter is known for her improvisational technique that uses bold, bright colors and often features letters and numbers. "I don't go by patterns," says Brackens. I make it up out of my head. When you pick up the material and start working with it, that's when you know what [the quilt] will be." Brackens' quilts regularly feature an off-center centerpiece, rotating printed stripes, and both horizontal and vertical stripping, all contributing to art works that are distinct and unexpected. Quilt scholar Eli Leon who has worked with her for more than 20 years refers to her technique as "accidentally on purpose."

These distinctive quilts have been featured in numerous exhibitions and documented in many books and publications. Notably, in 1996, her quilts and those of her family members' were featured in the exhibition *Four Generations of African-American Quiltmakers* at the High Museum in Atlanta. This exhibition then developed into the show and catalogue *Will The Circle Be Unbroken: Four Generations of African-American Quiltmakers* for the Museum of Craft and Folk Art in San Francisco in 2006. Brackens' quilts have also been included in the 1999 Texas Folklife Resources exhibition *Quilts of Color: Three Generations of Quilters in an Afro-Texan Family and Storytelling: One Stitch at a Time*, a 2001-2002 exhibition at the Texas Memorial Museum of Science and History.

MARDI GRAS INDIAN CHIEF
NEW ORLEANS, LA

"Well, each Indian puts his own lyrics into the chants—singing about experiences on Carnival Day, what you did out there, who you met, if you made them bow, how you had a big crown, whatever. Some Indians sing what they hear others sing, but the ones who are really down into it, they just take it from their heart and express it out to the people."

BO DOLLIS

A leader of the Mardi Gras Indian tribe the Wild Magnolias for more than 45 years, Theodore Emile "Bo" Dollis has taken the music and traditions of New Orleans from community gatherings to festivals and concert halls in cities all over the world including New York City, London, Nice, and Berlin.

Widely believed to have started in the late 1800s as a way of honoring Native-American traditions, Mardi Gras Indian tribes are made up of neighborhood groups. Each year, the participants create handmade elaborate, vibrant costumes with intricate beadwork that take up to a year to create.

Dollis was born in New Orleans in 1944. While growing up in the Central City, behind St. Charles Avenue's grand mansions, Dollis became interested in the tradition of the New Orleans Mardi Gras Indians and in high school he secretly began attending Sunday night Indian practice in a friend's back yard. He followed the White Eagles tribe, playing and singing the traditional repertoire, and in 1957, he masked (created and wore his suit) for the first time with the Golden Arrows. Not telling his family of his involvement with the Indians, he made his suit at someone else's house and told his parents he was going to a parade. Hours later, his father discovered him underneath a crown of feathers.

In 1964, Dollis became Chief of the Wild Magnolias, a tribe named in honor of Magnolia Street in New Orleans' uptown/mid-city area. Dollis went on to gain notoriety with his handcrafted suits for Mardi Gras and St. Joseph's Day but in addition to his skills as a craftsman, Dollis is also known for his vocal artistry. He recorded the seminal albums *They Call Us Wild* and *The Wild Magnolias*, which merged the Mardi Gras Indian sound with New Orleans funk and rhythm-and-blues. In 1970, the Wild Magnolias performed at the first New Orleans Jazz and Heritage Festival along with Monk Boudreaux, Chief of the Golden Eagles. The Wild Magnolias have performed both nationally and internationally, including Carnegie Hall in New York City and the Smithsonian Folklife Festival in Washington, DC. Dollis has also worked with seminal New Orleans artists such as Allen Toussaint, Earl King, Snooks Eaglin, and Willie T, among many others.

Although the uptown/mid-city area was devastated by Hurricane Katrina, Dollis opened a club there named Handa Wanda's after one of the chants, where tribal members can congregate, work on costumes, and practice chanting and singing.

TAIKO DRUM LEADERS
SAN JOSE, CA

"Taiko has given me the opportunity to express myself in a different way that no other instrument has been able to do. It's helped me connect to my heritage; it's not the stereotypical art form that people imagine with the Japanese culture. And so it is very vibrant, and it's very powerful, not only in our own Japantown, but also in a larger community."

ROY HIRABAYASHI

The founders of San Jose Taiko, Roy and PJ Hirabayashi have helped to create a new Asian American art form by infusing the traditional rhythms of Japanese drumming with musical and cultural influences from around the world.

As post-World War II baby boomers and third-generation Japanese Americans growing up in the San Francisco Bay area, the Hirabayashis were looking for outlets to express their cultural identity, when they discovered *taiko*, a form of drumming. This was the beginning of San Jose Taiko, created in the heart of San Jose Japantown in 1973.

San Jose Taiko's performances feature visual elements and choreography requiring physical strength, endurance, and energy. Members of the group participate in composing, choreographing, designing and fabricating costumes, and handcrafting the drums. This collective effort produces a performance that highlights group unity and purpose.

In 1987, San Jose Taiko became one of the first American taiko ensembles invited to tour Japan. They have performed in a wide range of venues, from small community centers and schools to Carnegie Hall. In addition to offering extensive educational and community outreach programs, San Jose Taiko is currently working on establishing a Taiko Conservatory, the first of its kind in the United States. The Hirabayashis are credited for developing a holistic art form that embraces artistic excellence while also encouraging San Jose Taiko members to become leaders and community builders.

San Jose Taiko has collaborated with internationally renowned Japanese performing artists including Kodo, Ondekoza, Eitetsu Hayashi, and with artists from other disciplines, including Brenda Wong-Aoki, Mark Izu, Eth-Noh-Tec, George Coates Performance Works, Abhinaya Dance Company, Hiroshima, and Keith Terry.

In 1994, San Jose Taiko was honored by the Arts Council of Silicon Valley with a commendation for community leadership for its efforts to foster cultural diversity in the arts. The Hirabayashis were advisors for the *Big Drum, Taiko in the US* exhibit at the Japanese American National Museum in Los Angeles in 2005. They received recognition from the Preservation Action Council of San Jose in 2004 for their role in the preservation and revitalization of San Jose Japantown (one of only three Japantowns remaining in the United States). In 2010, San Jose Taiko received the Foreign Minister of Japan Commendation Award for sharing the Japanese culture in the U.S.

When San Jose Taiko was founded, only a few taiko organizations existed in the United States; today, there are hundreds, with San Jose Taiko as one of the nation's leaders. As composers and performers, the Hirabayashis have maintained a respect for cultural tradition, while moving the taiko art form forward through innovation; collaboration; and outstanding performance, training, and education programs.

LEDWARD KAAPANA

SLACK KEY GUITARIST
KANEOHE, HI

"Everything you play, every time you play, there's a mood, an energy. If you plug into it, the music just flows. Even in a simple song, there are so many different ways to play the melody, the rhythm, the harmony. It never stops if you stay open to it."

LEDWARD KAAPANA

Ledward "Led" Kaapana is a master of the two leading string instruments in Hawaii: the Hawaiian ukulele and *ki ho'alu*, the slack key guitar, a finger-style guitar art form that originated in Hawaii. This talent, combined with his vocal skills in the baritone and *leo ki'eki'e* (falsetto) range, have made him a legendary performer who has been entertaining audiences in Hawaii and abroad for more than 40 years.

Kaapana grew up in Kalapana in the southernmost district of Hawaii Island in a family of musicians. His teachers included his mother, Mama Tina Kaapana, from whom he learned to sing *leo ki'eki'e*, and his uncle, Fred Punahoa. "We didn't have electricity, not television, not even much radio," says Kaapana. "So we entertained ourselves. You could go to any house and everybody was playing music."

Over the course of his career, Kaapana has dedicated himself to perpetuating the traditional style and repertoire of his home village, beginning in his teens when Kaapana and his twin brother Nedward and cousin Dennis Pavao formed the musical group Hui Ohana. The group produced 14 best-selling albums, made hundreds of live appearances, and became a key figure in the resurgence of traditional Hawaiian culture and music during the 1970s.

Kaapana later formed the trio I Kona, releasing six albums, including *Jus' Press*, which received a Hawaii Academy of Recording Arts Na Hoku Hanohano award. He has also released solo albums, among them two Na Hoku Hanohano Instrumental Album of the Year winners: *Lima Wela* and *Black Sand*. Kaapana has earned Grammy nominations in 2006, 2007, and 2009. In 2008, Kaapana formed his own recording company called Jus' Press Productions. The same year, he released *Force of Nature* with 12-string virtuoso Mike Kaawa, earning a Grammy nomination and Favorite Entertainer Awards for the duo at the 2009 Na Hoku Hanohano Awards.

Kaapana has worked with Nashville musicians Dolly Parton and Chet Atkins and collaborated with Alison Krauss, Jerry Douglas, and other bluegrass musicians for *Waltz of the Wind*. In addition, Kaapana has recorded with numerous renowned Hawaii musicians, including NEA National Heritage Fellows Aunty Genoa Keawe and the Ho'opi'i Brothers and Barney Isaacs.

OLD REGULAR BAPTIST SINGER
HAYSI, VA

"I'm not doing this for no big name or no pat on the back. No, I don't want that. I'm just an old country feller. I ain't got nothing and I ain't looking for nothing, but I believe I've got a home in Heaven when I leave here."

FRANK NEWSOME

An elder in the Old Baptist Church, Frank Newsome is a proponent of lined-out hymn singing, one of the deepest and oldest musical traditions of Virginia. Newsome was born in 1942 in Pike County, Kentucky, where his father worked as a coal miner. One of 22 children, Newsome began attending Old Regular Baptist church services as a child with his mother. He settled in Virginia around the age of 20 and worked in the coal mines. After more than 17 years, Newsome contracted black lung disease and left the mines but took up new responsibilities at his church, using his vocal prowess to lead his congregation as a preacher and in the singing of hymns. Currently, he preaches at the Little David Old Regular Baptist Church in Buchanan County, Virginia.

Primarily located in Appalachian rural locations, Old Regular Baptists maintain the tradition of no musical accompaniment in their services. Instead, the congregation sings a capella with a preacher or elder singing a line of a hymn and the congregation repeating the same line in a mournful blend of voices. This style and practice was particularly well suited to the demands of early rural churches, its call and response format allowing participation from those in attendance, many of whom could not read words or musical notation. Due to the small geographic area where Old Regular Baptist churches remain, this musical genre is not well known and recordings made at Little David Church featuring Newsome's a cappella voice is one of the few times that a leader of this singing style has ever been recorded.

The influence of Old Regular Baptist singing can be heard in the old time music performed in the region as well as bluegrass music. Frequent Little David Church attendee, bluegrass legend, and NEA National Heritage Fellow Ralph Stanley has helped to draw attention to this art form by inviting Newsome to sing at his music festival. Newsome has also performed at the Smithsonian Folklife Festival and at the 2007 National Folk Festival in Richmond. Virginia state folklorist Jon Lohman comments, "In all my travels, I have never heard a singer as powerful and stunning as Frank Newsome."

CARLINHOS PANDEIRO DE OURO

FRAME DRUM PLAYER AND PERCUSSIONIST
LOS ANGELES, CA

"My grandma made me play in Brazil for the Salvation Army; she made me play surdo, bass drums, and the cymbals. But then I saw that the pandeiro was making me feel love so I had to learn that."

CARLINHOS PANDEIRO DE OURO

Growing up in Rio de Janeiro in the 1940s, Carlinhos de Oliveira (known today as Carlinhos Pandeiro de Ouro) was immersed in samba, a style of music with roots in both Africa and Portugal. Its most famous expression is in the poor and working-class neighborhoods surrounding Rio, called *favelas*, which host performing associations known as samba schools. These groups compete every year in Rio's spectacular Carnaval parade, with thousands of dancers in feathered costumes and hundreds of drummers playing samba rhythms.

One drum that can perform all the rhythms of the samba is the *pandeiro*, Brazil's national instrument. Similar to the tambourine but played differently, the pandeiro is tunable and with the right technique, a skilled player can sound like a drum set.

Carlinhos took up the pandeiro at age seven, starting with one of his mother's cake pans. He practiced all the time and visited the favelas and Mangueira, in particular, one of the greatest samba schools. Carlinhos would join in during rehearsals, and he soon came to the attention of Mangueira's legendary singer, Jamelão, who invited Carlinhos to become a performing member of Mangueira, a high honor.

Carlinhos's pandeiro playing became so theatrical, with unprecedented juggling and stunts (known as *malabarismo*), that it set a new standard for pandeiro playing in Rio's Carnaval parades. Soon Carlinhos was performing professionally, working with every important musician and composer in Rio.

In 1966, Brazil held a national contest to find the country's best pandeiro player. Carlinhos out-performed 500 other players to win the first Golden Tambourine award, thereby becoming known as *Carlinhos Pandeiro de Ouro*. With this recognition, Carlinhos has represented Brazil in performances before the Japanese royal family, the Swedish royal family, and also in a command performance for Queen Elizabeth II and Prince Phillip of England.

Carlinhos has had a wide-ranging career as a percussionist, appearing in Brazilian films, on Brazilian television, and performing around the world with Herbie Mann, Sergio Mendes, Sadao Watanabe, Ed Thigpen, Toots Thielemans, Martinho da Vila, Beth Carvalho, Maria Bethania, and many more.

Carlinhos married an American singer in 1983, moved to Hawaii, and raised a family. For the last three decades, he has led parades, performed with numerous American samba bands, and taught 'classic' Rio-style samba to thousands of students. Today, Carlinhos lives in Los Angeles, performing nationally and teaching locally at the 18th Street Arts Center in Santa Monica. He is a recipient of awards from the Durfee Foundation, the Alliance for California Traditional Arts, and the Department of Cultural Affairs, Los Angeles.

MANGUEIRA
pátria é minha língua,
meu grande amor. Meu samb
e colhe a "última flor"
rnaval 2007

PIEDMONT BLUES SONGSTER
GAITHERSBURG, MD

"Since I was four years old I've been picking guitar. I was gifted for it and my daddy was a music teacher... It runs in the family. Anything I hear, I pick it up and just go and play it. A whole lot of songs I'm playing now were out before I was born, but I still remember them."

WARNER WILLIAMS

Born in 1930, Piedmont-style singer and guitarist Warner Williams grew up in a musical family in the Washington, DC suburb of Takoma Park, Maryland. His father played guitar, fiddle, and piano; his mother sang hymns; and all eight of his brothers and three sisters sang or played instruments. Warner began performing in public in his teens, first on the streets of DC and later at city night spots. While working for the Maryland-National Capital Park and Planning Commission and raising his family, Williams continued to play music at house parties, social events, church functions, and local clubs. Now retired, Warner brings the Piedmont blues to schools, blues clubs, and folk festivals with his musical partner and harmonica player Jay Summerour.

The Piedmont region runs from Maryland to Georgia and west to the Blue Ridge mountains. Dating back to the early 20th century, the Piedmont blues has included gospel, fiddle tunes, blues, country, ragtime, jazz, and popular songs. Williams' diverse repertoire shows the range of musical influences on him, from bluesmen Blind Boy Fuller, Lightnin' Hopkins, and Muddy Waters, to country artists Hank Williams, Ernest Tubb, and Gene Autry, as well as jazz, big band, and popular tunes.

Williams is often referred to as a "songster" for the breadth of styles, sources, and songs he is able to perform, but he prefers the term "Guitar Man." In 2004, Smithsonian Folkways released a CD of Warners' music titled *Blues Highway*. In the liner notes, folklorist Nick Spitzer, referring to Williams as a musical almanac, says, "Indeed, Warner Williams the guitar man brings consummate playing to his eclectic repertoire, complete with unexpected jazz chords, jaunty single-string work, ragtime strums, and basic Piedmont finger-picking—all complementing his warm, gravelly voice."

Williams and Summerour have performed at National Folk Festivals, the Lowell Folk Festival, and the Smithsonian Folklife Festival, as well as three times on the Folk Masters series at the Barns at Wolf Trap. Although Williams has been featured on stages across the country, musical scholar Andy Wallace notes, "Warner prefers to spend most of his time playing music close to home. He is generous with his time in teaching others and loves to jam with most anyone who shows an interest in playing with him. He's equally at home playing in a jazz session, a blues jam, or with a group of folks gathered around a piano playing old pop standards."

YURI YUNAKOV

BULGARIAN SAXOPHONIST
BLOOMFIELD, NJ

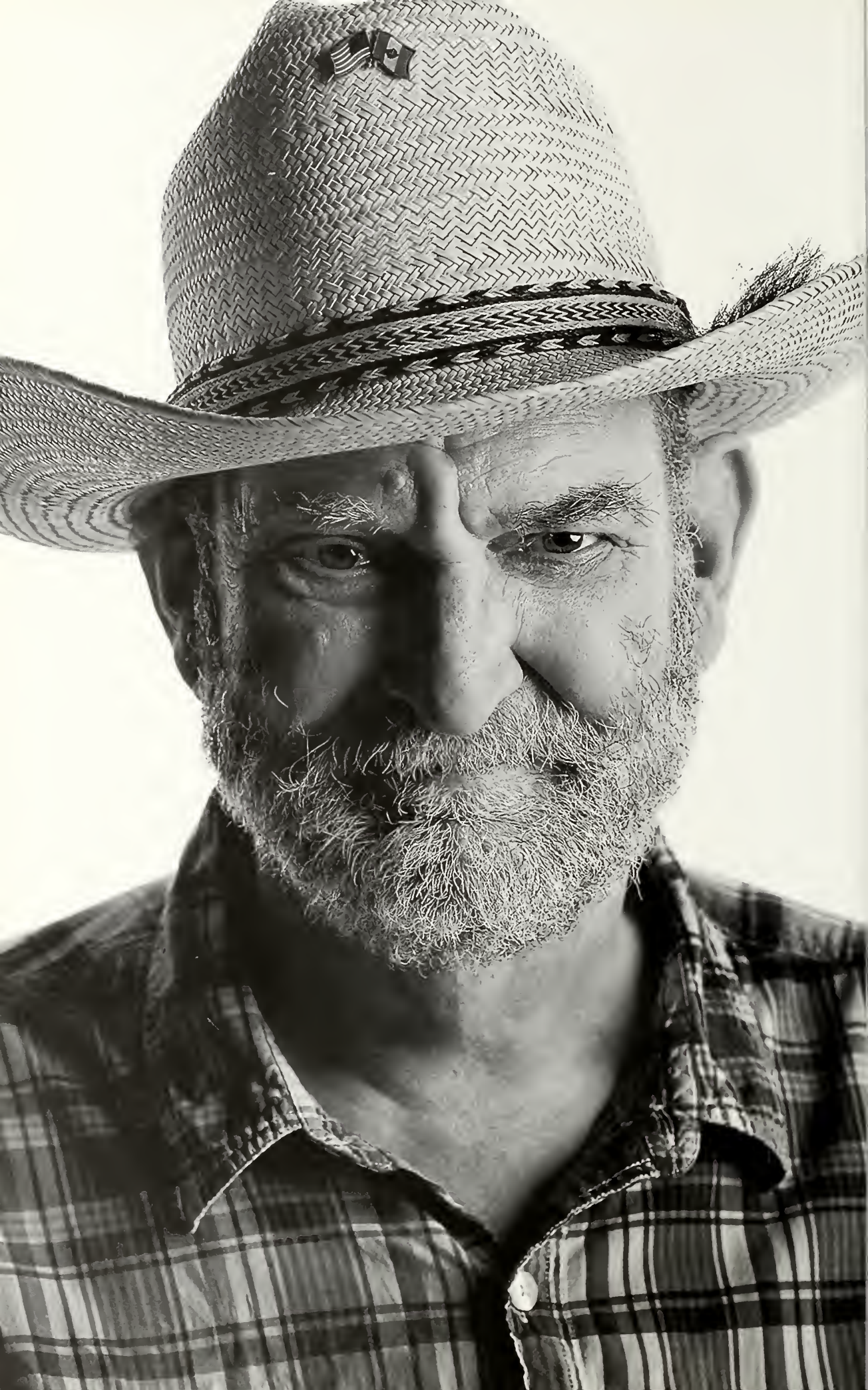
"Wedding music, it's the very best music from my country. It is played by the best musicians, first of all... because it has a lot of rhythms. Maybe you're going to play four hours non-stop... you have to play maybe two hundred improvisations... a lot of stuff."

YURI YUNAKOV

Developed in the 1970s, Bulgarian wedding music is described by the University of Oregon's Carol Silverman as emphasizing "virtuosic technique, improvisation, fast speeds, daring key changes, and eclectic musical sources such as jazz, rock, Turkish, and Indian musics, as well as Balkan village folk music." A pioneer of this music, Yuri Yunakov is the leading Bulgarian Roma musician in the United States and largely responsible for creating the saxophone's role in this style. During the era of communism, wedding music became an anti-government countercultural phenomenon that united Roma and Bulgarians. With this new contemporary fusion, Yunakov has raised the profile of Balkan music in the United States, playing for both Romani and non-Romani audiences alike.

Of Turkish Romani ancestry, Yunakov was born in 1958 in Haskovo, a city in the Thracian region of southeastern Bulgaria. His great-grandfather, grandfather, and three uncles were all violinists and his father was a popular clarinet player. At a young age, Yunakov learned the *kaval* (a shepherd's flute) followed by the *davul* (a traditional two-headed drum) which he used to accompany his father and older brothers at local weddings. In his teens, Yunakov also accompanied his father on the clarinet while training as a boxer. Following a time in the army in the mid-1970s, Yunakov returned to music and began playing the saxophone. In 1983, Ivan Milev discovered Yunakov and, after months of training, he began to play with Milev's group Mladost in 1984. He came to the notice of Ivo Papasov soon afterwards, going on to play in Papasov's band Trakija for nearly 10 years. Together with Trakija, Yunakov performed at hundreds of weddings in his native Bulgaria and toured extensively in Europe and North America. In 1989, Papasov's band performed for the first time in the United States, including a performance on David Sanborn's nationally broadcast TV program, *Night Music*.

After consistent persecution by the Bulgarian socialist government for performing Romani music, Yunakov emigrated to the United States in 1994 and formed his own band, the Yunakov Ensemble. The band has toured extensively throughout the United States and abroad but continues to play at weddings and family gatherings in New York's tri-state Bulgarian, Turkish, Romani, and Macedonian communities. The Yunakov Ensemble has made four recordings for Traditional Crossroads: *New Colors in Bulgarian Wedding Music, Balada, Roma Variations,* and *Together Again.* The Yunakov Ensemble has toured extensively, including performing at UCLA's Royce Hall, the John F. Kennedy Center for the Performing Arts, and New York's Symphony Space, as well as playing in Germany, Poland, Denmark, and Italy.



JIM GRIFFITH

FOLKLORIST
TUCSON, AZ

"Neither of my parents was particularly terrified of the sound of their own voices and neither of them was terribly interested in letting stark truth get in the way of a good story, and so I've grown up in a world where stories were told."

JIM GRIFFITH

For more than four decades, Jim Griffith has been devoted to celebrating and honoring the folkways and religious expression found along the United States–Mexico border. "Big Jim," as he is affectionately known, is the personification of the intent of the Bess Lomax Hawes Fellowship due to his influential work both as an academic and public folklorist that has proliferated into numerous cultural ventures, including directing the Southwest Folklore Center at the University of Arizona and founding the annual Tucson Meet Yourself Festival.

Born in Santa Barbara, California, Griffith came to Tucson in 1955 to attend the University of Arizona, where he received three degrees, including a PhD in cultural anthropology and art history. From 1979 to 1998, Griffith led the university's Southwest Folklore Center, dedicated to defining, illuminating, and presenting the character of the Greater Southwest. In 1974, Griffith co-founded Tucson Meet Yourself, a festival that celebrates Tucson's ethnic and cultural diversity, with more communities participating every year. The festival currently draws more than 100,000 participants annually.

Griffith has written several books on southern Arizona and northern Mexico folk and religious art traditions, including *Hecho a Mano: The Traditional Arts of Tucson's Mexican American Community* and *Saints of the Southwest*. In addition, Griffith has hosted *Southern Arizona Traditions*, a television spot on KUAT-TV's *Arizona Illustrated* program. He has curated numerous exhibitions on regional traditional arts including *La Cadena Que No Se Corta/The Unbroken Chain: The Traditional Arts of Tucson's Mexican American Community* at the University of Arizona Museum of Art.

Griffith has been honored for his distinguished service to folklore and the state of Arizona with awards such as the 2005 Henry Glassie Award and the 2009 Pima County Library Lifetime Achievement Award and served as the Grand Marshall for the 2010 Tucson Rodeo Parade. His professional commitment has always been to understand the cultures of the Southwest region and to pass along that knowledge and understanding to the public as respectfully and accurately as possible.

1982-2010

Dewey Balfa *
Cajun Fiddler
Basile, LA

Joe Heaney *
Irish Singer
Brooklyn, NY

Tommy Jarrell *
Appalachian Fiddler
Mt. Airy, NC

Bessie Jones *
Georgia Sea Island Singer
Brunswick, GA

George López *
Santos Woodcarver
Cordova, NM

Brownie McGhee *
Blues Guitarist/Singer
Oakland, CA

Hugh McGraw
Shape Note Singer
Bremen, GA

Lydia Mendoza *
Mexican-American Singer
Houston, TX

Bill Monroe *
Bluegrass Musician
Nashville, TN

Elijah Pierce *
Carver/Painter
Columbus, OH

Adam Popovich *
Tamburitza Musician
Dolton, IL

Georgeann Robinson *
Osage Ribbonworker
Bartlesville, OK

Duff Severe *
Western Saddlemaker
Pendleton, OR

Philip Simmons *
Ornamental Ironworker
Charleston, SC

Sanders "Sonny" Terry *
Blues Harmonica Player/Singer
Holliswood, NY

Sister Mildred Barker *
Shaker Singer
Poland Springs, ME

Rafael Cepeda *
Bomba Musician/Dancer
Santurce, PR

Ray Hicks *
Appalachian Storyteller
Banner Elk, NC

Stanley Hicks *
Appalachian Musician/Storyteller/
Instrument Maker
Vilas, NC

John Lee Hooker *
Blues Guitarist/Singer
San Carlos, CA

Mike Manteo *
Sicilian Marionettist
Staten Island, NY

Narciso Martínez *
Conjunto Accordionist/Composer
San Benito, TX

Lanier Meaders *
Potter
Cleveland, GA

Almeda Riddle *
Ballad Singer
Greers Ferry, AR

Simon St. Pierre
French-American Fiddler
Smyrna Mills, ME

Joe Shannon *
Irish Piper
Chicago, IL

Alex Stewart *
Cooper/Woodworker
Sneedville, TN

Ada Thomas *
Chitimacha Basketmaker
Charenton, LA

Lucinda Toomer *
African-American Quilter
Columbus, GA

Lem Ward *
Decoy Carver/Painter
Crisfield, MD

Dewey Williams *
Shape Note Singer
Ozark, AL

Clifton Chenier *
Zydeco Accordionist
Lafayette, LA

Bertha Cook *
Knotted Bedspread Maker
Boone, NC

Joseph Cormier
Cape Breton Violinist
Waltham, MA

Elizabeth Cotten *
African-American
Singer/Songwriter
Syracuse, NY

Burlon Craig *
Potter
Vale, NC

Albert Fahlbusch *
Hammered Dulcimer Maker/Player
Scottsbluff, NE

Janie Hunter *
African-American
Singer/Storyteller
Johns Island, SC

Mary Jane Manigault *
African-American Seagrass
Basketmaker
Mt. Pleasant, SC

Genevieve Mougin *
Lebanese-American Lacemaker
Bettendorf, IA

Martin Mulvihill *
Irish-American Fiddler
Bronx, NY

Howard "Sandman" Sims *
Tap Dancer
New York, NY

Ralph Stanley
Appalachian Banjo Player/Singer
Coeburn, VA

Margaret Tafoya *
Santa Clara Pueblo Potter
Espanola, NM

Dave Tarras *
Klezmer Clarinetist
Brooklyn, NY

Paul Tiulana *
Inupiaq Eskimo
Maskmaker/Dancer/Singer
Anchorage, AK

Cleofes Vigil *
Hispanic Storyteller/Singer
San Cristobal, NM

Emily Kau'i Zuttermeister *
Hula Master
Kaneohe, HI

Eppie Archuleta
Hispanic Weaver
San Luis Valley, CO

Periklis Halkias *
Greek Clarinetist
Astoria, NY

Jimmy Jausoro *
Basque Accordionist
Boise, ID

Meali'i Kalama *
Hawaiian Quilter
Honolulu, HI

Lily May Ledford *
Appalachian Musician/Singer
Lexington, KY

Leif Melgaard *
Norwegian-American Woodcarver
Minneapolis, MN

Bua Xou Mua
Hmong Musician
Portland, OR

Julio Negrón-Rivera
Puerto Rican Instrument Maker
Morovis, PR

Alice New Holy Blue Legs
Lakota Sioux Quill Artist
Oglala, SD

Glenn Ohrlin
Cowboy
Singer/Storyteller/Illustrator
Mountain View, AR

Henry Townsend *
Blues Musician/Songwriter
St. Louis, MO

Horace "Spoons" Williams *
Percussionist/Poet
Philadelphia, PA

Alfonse "Bois Sec" Ardoin *
Creole Accordionist
Eunice, LA

Earnest Bennett *
Anglo-American Woodcarver
Indianapolis, IN

Helen Cordero *
Pueblo Potter
Cochiti Pueblo, NM

Sonia Domsch
Czech-American Bobbin Lacemaker
Atwood, KS

Canray Fontenot *
Creole Fiddler
Welsh, LA

John Jackson *
African-American Singer/Guitarist
Fairfax Station, VA

Peou Khatna *
Cambodian Court
Dancer/Choreographer
Silver Spring, MD

Valerio Longoria *
Mexican-American Accordionist
San Antonio, TX

Joyce Doc Tate Nevaquaya *
Comanche Flutist
Apache, OK

Luis Ortega *
Hispanic-American
Rawhide Worker
Paradise, CA

Ola Belle Reed *
Appalachian Banjo Picker/Singer
Rising Sun, MD

Jenny Thlunaut *
Tlingit Chilkat Blanketweaver
Haines, AK

Nimrod Workman *
Appalachian Ballad Singer
Mascot, TN/Chattaroy, WV

Juan Alindato *
Carnival Maskmaker
Ponce, PR

Louis Bashell *
Slovenian Polka Accordionist
Greenfield, WI

Genoveva Castellanoz
Mexican-American
Corona Maker
Nyssa, OR

Thomas Edison "Brownie" Ford *
Anglo-Comanche Cowboy
Singer/Storyteller
Hebert, LA

Kansuma Fujima
Japanese-American Dancer
Los Angeles, CA

Claude Joseph Johnson *
African-American Religious
Singer/Orator
Atlanta, GA

Raymond Kane *
Hawaiian Slack-Key
Guitarist/Singer
Wai'anae, HI

Wade Mainer
Appalachian Banjo Picker/Singer
Flint, MI

Sylvester McIntosh
Crucian Singer/Bandleader
St. Croix, VI

Allison "Tootie" Montana *
Mardi Gras Chief/
Costume Maker
New Orleans, LA

Alex Moore, Sr. *
Blues Pianist
Dallas, TX

Emilio * and Senaida Romero *
Hispanic-American Craftsworkers
in Tin Embroidery
Santa Fe, NM

Newton Washburn *
Split Ash Basketmaker
Littleton, NH

Pedro Ayala *
Mexican-American Accordionist
Donna, TX

Kepka Belton
Czech-American Egg Painter
Ellsworth, KS

Amber Densmore *
Quilter/Needleworker
Chelsea, VT

Michael Flatley
Irish-American Stepdancer
Palos Park, IL

Sister Rosalia Haberl *
German-American Bobbin
Lacemaker
Hankinson, ND

John Dee Holeman
African-American
Dancer/Musician/Singer
Durham, NC

Albert "Sunnyland Slim" Luandrew *
African-American Blues
Pianist/Singer
Chicago, IL

Yang Fang Nhu *
Hmong Weaver/Embroiderer
Detroit, MI

Kenny Sidle
Anglo-American Fiddler
Newark, OH

Willie Mae Ford Smith *
African-American Gospel Singer
St. Louis, MO

Clyde "Kindy" Sproat *
Hawaiian Cowboy Singer/Ukulele
Player
Kapa'au, HI

Arthel "Doc" Watson
Appalachian Guitarist/Singer
Deep Gap, NC

John Cephas *
Piedmont Blues Guitarist/Singer
Woodford, VA

Fairfield Four
African-American Gospel Singers
Nashville, TN

José Gutiérrez
Mexican Jarocho Musician/Singer
Norwalk, CA

Richard Avedis Hagopian
Armenian Oud Player
Visalia, CA

Christy Hengel *
German-American
Concertina Maker
New Ulm, MN

Vanessa Paukeigope Jennings
Kiowa Regalia Maker
Anadarko, OK

Ilias Kementzides *
Pontic Greek Lyra Player
Norwalk, CT

Ethel Kvalheim
Norwegian Rosemaler
Stoughton, WI

Mabel E. Murphy *
Anglo-American Quilter
Fulton, MO

LaVaughn E. Robinson *
Tap Dancer
Philadelphia, PA

Earl Scruggs
Bluegrass Banjo Player
Madison, TN

Harry V. Shourds
Wildfowl Decoy Carver
Seaville, NJ

Chesley Goseyun Wilson
Apache Fiddle Maker
Tucson, AZ

Howard Armstrong *
African-American String Band
Musician
Detroit, MI

Em Bun
Cambodian Silk Weaver
Harrisburg, PA

Natividad Cano
Mexican-American Mariachi
Musician
Monterey Park, CA

Giuseppe * and
Raffaela DeFranco
Southern Italian Musicians
and Dancers
Belleville, NJ

Maude Kegg *
Ojibwe Tradition Bearer
Onamie, MN

Kevin Locke
Lakota Flute
Player/Singer/Dancer/Storyteller
Mobridge, SD

Marie McDonald
Hawaiian Lei Maker
Kamuela, HI

Wallace McRae
Cowboy Poet
Forsyth, MT

Art Moilanen *
Finnish Accordionist
Mass City, MI

Emilio Rosado *
Woodcarver
Utuado, PR

Robert Spicer *
Flatfoot Dancer
Dickson, TN

Douglas Wallin *
Appalachian Ballad Singer
Marshall, NC

Etta Baker *
African-American Guitarist
Morgantown, NC

George Blake
Hupa-Yurok
Native American Craftsman
Hoopa, CA

Jack Coen
Irish-American Flautist
Bronx, NY

Rose Frank *
Nez Perce Cornhusk Weaver
Lapwai, ID

Eduardo "Lalo" Guerrero *
Mexican-American
Singer/Guitarist/Composer
Cathedral City, CA

Khamvong Insixiengmai
Laotian Singer
Fresno, CA

Don King *
Western Saddlemaker
Sheridan, WY

Riley "B.B." King
Blues Guitarist/Singer
Itta Bena, MS/Las Vegas, NV

Esther Littlefieleld *
Tlingit Regalia Maker
Sitka, AK

Seisho "Harry" Nakasone *
Okinawan-American Musician
Honolulu, HI

Irvan Perez *
Isleno (Canary Islands) Singer
Poydras, LA

Morgan Sexton *
Appalachian Banjo Player/Singer
Linefork, KY
Nikitas Tsimouris *
Greek-American Bagpipe Player
Tarpon Springs, FL

Gussie Wells *
African-American Quilter
Oakland, CA

Arbie Williams *
African-American Quilter
Oakland, CA

Melvin Wine *
Appalachian Fiddler
Copen, WV

Francisco Aguabella *
Afro-Cuban Drummer
Manhattan Beach, CA

Jerry Brown
Southern Stoneware Tradition
Potter
Hamilton, AL

Walker Calhoun
Cherokee Musician/Dancer/Teacher
Cherokee, NC

Clyde Davenport
Appalachian Fiddler
Monticello, KY

Belle Deacon *
Athabascan Basketmaker
Grayling, AK

Nora Ezell *
African-American Quilter
Eutaw, AL

Gerald R. Hawpetoss
Menominee/Potowatomi
Regalia Maker
Milwaukee, WI

Fatima Kuinova
Bukharan Jewish Singer
Rego Park, NY

John Yoshio Naka *
Bonsai Sculptor
Los Angeles, CA

Ng Sheung-Chi
Chinese Toissan muk'yu
Folk Singer
New York, NY

Marc Savoy
Cajun Accordion Maker/Musician
Eunice, LA

Othar Turner *
African-American Fife Player
Senatobia, MS

Tanjore Viswanathan *
South Indian Flute Master
Middletown, CT

Santiago Almeida *
Conjunto Musician
Sunnyside, WA

Kenny Baker *
Bluegrass Fiddler
Cottontown, TN

Inez Catalon *
French Creole Singer
Kaplan, LA

Nicholas * & Elena Charles
Yupik Woodcarver/Maskmaker/
Skinsewer
Bethel, AK

Charles Hankins *
Boatbuilder
Lavallette, NJ

Nalani Kanaka'ole & Pualani
Kanaka'ole Kanahele
Hula Masters
Hilo, HI

Everett Kapayou *
Mesquakie Singer
Tama, IA

McIntosh County Shouters
African-American Spiritual/Shout
Performers
Townsend, GA

Elmer Miller *
Bit & Spur Maker/Silversmith
Nampa, ID

Jack Owens *
Blues Singer/Guitarist
Bentonia, MS

Mone & Vanxay Saenphimmachak
Laotian Weavers/
Needleworkers/Loommakers
St. Louis, MO

Liang-xing Tang
Chinese-American Pipa
(lute) Player
Bayside, NY

Liz Carroll
Irish-American Fiddler
Chicago, IL

Clarence Fountain &
The Blind Boys
African-American
Gospel Singers
Atlanta, GA

Mary Mitchell Gabriel *
Passamaquoddy Basketmaker
Princeton, ME

Johnny Gimble
Western Swing Fiddler
Dripping Springs, TX

Frances Varos Graves *
Hispanic-American Colcha
Embroiderer
Ranchos de Taos, NM

Violet Hilbert *
Skagit Storyteller
Seattle, WA

Sosei Shizuye Matsumoto
Japanese Tea Ceremony Master
Los Angeles, CA

D.L. Menard
Cajun Musician/Songwriter
Erath, LA

Simon Shaheen
Arab-American Oud Player
Brooklyn, NY

Lily Vorperian
Armenian Marash-Style
Embroiderer
Glendale, CA

Elder Roma Wilson
African-American
Harmonica Player
Blue Springs, MS

Bao Mo-Li
Chinese-American
Jing Erhu Player
Flushing, NY

Mary Holiday Black
Navajo Basketweaver
Mexican Hat, UT

Lyman Enloe *
Old-Time Fiddler
Lees Summit, MO

Donny Golden
Irish-American Stepdancer
Brooklyn, NY

Wayne Henderson
Appalachian Luthier/Musician
Mouth of Wilson, VA

Bea Ellis Hensley
Blacksmith
Spruce Pine, NC

Nathan Jackson
Tlingit Woodcarver/
Metalsmith/Dancer
Ketchikan, AK

Danongan Kalanduyan
Filipino-American
Kulintang Musician
San Francisco, CA

Robert Jr. Lockwood *
Delta Blues Guitarist/Singer
Cleveland, OH

Israel "Cachao" López *
Afro-Cuban
Bassist/Composer/Bandleader
Miami, FL

Nellie Star Boy Menard *
Lakota Sioux Quiltmaker
Rosebud, SD

Buck Ramsey *
Cowboy Poet/Singer
Amarillo, TX

Obo Addy
Ghanian-American Drummer
Portland, OR

Betty Pisio Christenson
Ukranian-American Egg Decoration
Suring, WI

Paul Dahlin
Swedish-American Fiddler
Minneapolis, MN

Juan Gutiérrez
Puerto Rican Drummer
New York, NY

Solomon* & Richard Ho'opi'i
Hawaiian Falsetto
Singers/Musicians
Pukalani and Wailuku, HI

Will Keys *
Appalachian Banjo Player
Gray, TN

Joaquin "Jack" Lujan
Chamorro Blacksmith
Barrigada, GU

Eva McAdams
Shoshone Regalia Maker
Fort Washakie, WY

John Mealing * &
Cornelius Wright, Jr. *
African-American Railroad Work
Song Singers
Birmingham, AL

Vernon Owens
Stoneware Potter
Seagrove, NC

Dolly Spencer *
Inupiat Dollmaker
Homer, AK

Edward Babb
Shout Gospel Trombonist &
Band Leader
Jamaica, NY

Charles Brown *
Blues Pianist & Composer
Berkeley, CA

Gladys LeBlanc Clark
Cajun Spinner & Weaver
Duson, LA

Georgia Harris *
Catawba Potter
Atlanta, GA

Wen-yi Hua
Chinese Kunqu Opera Singer
Arcadia, CA

Ali Akbar Khan *
Sarod Player & Raga Composer
San Anselmo, CA

Ramón José López
Santero & Metalsmith
Santa Fe, NM

Jim* & Jesse McReynolds
Bluegrass Musicians
Gallatin, TN

Phong Nguyen
Vietnamese Musician/Scholar
Kent, OH

Hystercine Rankin *
African-American Quilter
Lorman, MS

Francis Whitaker *
Blacksmith/Ornamental Ironworker
Carbondale, CO

Apsara Dancers
Cambodian Dancers
and Musicians
Reston, VA &
Fort Washington, MD

Eddie Blazonczyk
Polish-American Polka
Musician/Bandleader
Bridgeview, IL

Dale Calhoun *
Boatbuilder
Tiptonville, TN

Bruce Caesar
Sac and Fox-Pawnee Silversmith
Anadarko, OK

Antonio De La Rosa *
Tejano Conjunto Accordionist
Riviera, TX

Epstein Brothers
Klezmer Musicians
Tamarac, FL

Sophia George
Yakama-Colville Beadworker
Gresham, OR

Nadjeschda Overgaard *
Danish-American Hardanger
Embroiderer
Kimballton, IA

Harilaos Papapostolou *
Greek Byzantine Chanter
Potomac, MD

Roebuck "Pops" Staples *
Gospel/Blues Musician
Dolton, IL

Claude "The Fiddler" Williams*
Jazz/Swing Fiddler
Kansas City, MO

Frisner Augustin
Haitian Drummer
Brooklyn, NY

Lila Greengrass Blackdeer
Hocak Black Ash
Basketmaker/Needleworker
Black River Falls, WI

Shirley Caesar
Gospel Singer
Durham, NC

Alfredo Campos
Horse-Hair Hitcher
Federal Way, WA

Mary Louise Defender Wilson
Dakotah-Hidatsa
Traditionalist/Storyteller
Shields, ND

James "Jimmy Slyde" Godbolt *
Tap Dancer
Hanson, MA

Ulysses "Uly" Goode *
Western Mono Basketmaker
North Fork, CA

Bob Holt*
Ozark Fiddler
Ava, MO

Zakir Hussain
North Indian Tabla Drummer
San Anselmo, CA

Elliott "Ellie" Mannette
Trinidadian Steel Pan
Builder/Tuner/Player
Morgantown, WV

Mick Moloney
Irish Musician
Philadelphia, PA

Eudokia Sorochaniuk
Ukrainian Weaver/Textile Artist
Pennsauken, NJ

Ralph W. Stanley
Boatbuilder
Southwest Harbor, ME

Bounxou Chanthraphone
Laotian Weaver/Embroiderer
Brooklyn Park, MN

Dixie Hummingbirds
African-American
Gospel Quartet
Philadelphia, PA

Felipe García Villamil
Afro-Cuban Drummer/Santero
Los Angeles, CA

José González
Hammock Weaver
San Sebastián, PR

Nettie Jackson
Klickitat Basketmaker
White Swan, WA

Santiago Jiménez, Jr.
Tejano Accordionist/Singer
San Antonio, TX

Genoa Keawe *
Hawaiian Falsetto Singer/Ukulele
Player
Honolulu, HI

Frankie Manning *
Lindy Hop
Dancer/Choreographer/Teacher
Corona, NY

Joe Willie "Pinetop" Perkins *
Blues Piano Player
La Porte, IN

Konstantinos Pilarinos
Orthodox Byzantine Icon
Woodcarver
Astoria, NY

Chris Strachwitz
(Bess Lomax Hawes Award)
Record Producer/Label Founder
El Cerrito, CA

B. Dorothy Thompson *
Appalachian Weaver
Davis, WV

Don Walser *
Western Singer/Guitarist
Austin, TX

Celestino Avilés
Santero
Orocovis, PR

Mozell Benson
African-American Quilter
Opelika, AL

Wilson "Boozoo" Chavis *
Zydeco Accordionist
Lake Charles, LA

Hazel Dickens *
Appalachian Singer/Songwriter
Washington, DC/Montcalm, WV

João "João Grande" Olivera dos Santos
Capoeira Angola Master
New York, NY

Evalena Henry
Apache Basketweaver
Peridot, AZ

Peter Kyvelos
Oud Maker
Bedford, MA

Eddie Pennington
Thumbpicking-Style Guitarist
Princeton, KY

Qi Shu Fang
Beijing Opera Performer
Woodhaven, NY

Seiichi Tanaka
Taiko Drummer/Dojo Founder
San Francisco, CA

Dorothy Trumpold
Rug Weaver
East Amana, IA

Fred Tsoodle *
Kiowa Sacred Song Leader
Mountain View, OK

Joseph T. Wilson
(Bess Lomax Hawes Award)
Folklorist/Advocate/Presenter
Silver Spring, MD/Trade, TN

Ralph Blizard *
Old-Time Fiddler
Blountville, TN

Loren Bommelyn
Tolowa Tradition Bearer
Crescent City, CA

Kevin Burke
Irish Fiddler
Portland, OR

Francis * & Rose * Cree
Ojibwe Basketmakers/ Storytellers
Dunseith, ND

Luderin Darbone/Edwin Duhon *
Cajun Fiddler and Accordionist
Sulphur, LA/Westlake, LA

Nadim Dlaikan
Lebanese Nye (reed flute) Player
Southgate, MI

David "Honeyboy" Edwards *
Delta Blues Guitarist/Singer
Chicago, IL

Flory Jagoda
Sephardic Musician/Composer
Falls Church, VA

Clara Neptune Keezer
Passamaquoddy Basketmaker
Perry, ME

Losang Samten
Tibetan Sand Mandala Painter
Philadelphia, PA

Bob McQuillen
Contra Dance Musician/Composer
Peterborough, NH

Jean Ritchie
(Bess Lomax Hawes Award)
Appalachian Musician/Songwriter/
Cultural Activist
Port Washington, NY/Viper, KY

Domingo "Mingo" Saldivar
Conjunto Accordionist
San Antonio, TX

Basque (Bertsolari) Poets
Jesus Arriada,
San Francisco, CA
Johnny Curutchet,
South San Francisco, CA
Martin Goicoechea,
Rock Springs, WY
Jesus Goni, Reno, NV

Rosa Elena Egipciaco
Mundillo (Puerto Rican
bobbin lace)
New York, NY

Agnes "Oshanee" Kenmille *
Salish Beadworker and
Regalia Maker
Ronan, MT

Norman Kennedy
Weaver, Singer, Storyteller
Marshfield, VT

Roberto and Lorenzo Martinez
Hispanic Musicians
Albuquerque, NM

Carmencristina Moreno
(Bess Lomax Hawes Award)
Mexican American Singer,
Composer, Teacher
Fresno, CA

Norma Miller
African American
Dancer/Choreographer
Las Vegas, NV

Ron Poast
Hardanger Fiddle Maker
Black Earth, WI

Felipe I. and Joseph K. Ruak
Carolinian Stick Dance Leaders
Commonwealth of the Northern
Mariana Islands

Manoochehr Sadeghi
Persian Santur Player
Sherman Oaks, CA

Nicholas Toth
Diving Helmet Designer/Builder
Tarpon Springs, FL

Anjani Ambegaokar
North Indian Kathak Dancer
Diamond Bar, CA

Charles "Chuck" T. Campbell
Gospel Steel Guitar Player
Rochester, NY

Joe Derrane
Irish-American Button Accordionist
Randolph, MA

Jerry Douglas
Dobro Player
Nashville, TN

Gerald "Subiyay" Miller *
Skokomish Oral Tradition Bearer,
Carver, Basket Maker
Shelton, WA

Milan Opacich
Tamburitza Instrument Maker
Shererville, IN

Eliseo * and Paula Rodriguez *
Straw Appliqué Artists
Santa Fe, NM

Koko Taylor *
Blues Musician
Country Club Hills, IL

Yuqin Wang and Zhengli Xu
Chinese Rod Puppeteers
Aloha, OR

Chum Ngek
(Bess Lomax Hawes Award)
Cambodian Musician and Teacher
Gaithersburg, MD

Eldrid Skjold Arntzen
Norwegian American
rosemaler
Watertown, CT

Earl Barthé *
Decorative building craftsman
New Orleans, LA

Chuck Brown
African American musical innovator
Brandywine, MD

Michael Doucet
Cajun fiddler, composer,
and band leader
Lafayette, LA

Jerry Grcevich
Tamburitza musician,
prim player
North Huntingdon, PA

Grace Henderson Nez *
Navajo weaver
Ganado, AZ

Wanda Jackson
Early country, rockabilly,
and gospel singer
Oklahoma City, OK

Herminia Albarrán Romero
Paper-cutting artist
San Francisco, CA

Beylc Schacchter-Gottesman
Yiddish singer, poet,
songwriter
Bronx, NY

Albertina Walker *
Gospel singer
Chicago, IL

James Ka'upena Wong
Hawaiian chanter
Waianae, HI

Janette Carter *
(Bess Lomax Hawes Award)
Appalachian musician,
advocate
Hiltons, VA

Charles M. Carrillo
Santero (carver and painter of sacred
figures)
Santa Fe, NM

Delores E. Churchill
Haida (Native Alaskan) weaver
Ketchikan, AK

Henry Gray
Blues piano player, singer
Baton Rouge, LA

Doyle Lawson
Gospel and bluegrass singer,
arranger, bandleader
Bristol, TN

Esther Martinez *
Native American linguist
and storyteller
San Juan Pueblo, NM

Diomedes Matos
Cuatro (10-string Puerto Rican
guitar) maker
Deltona, FL

George Na'ope *
Kumu Hula (hula master)
Hilo, HI

Wilho Saari
Finnish kantele (lap-harp)
player
Naselle, WA

Mavis Staples
Gospel, rhythm and
blues singer
Chicago, IL

Treme Brass Band
New Orleans brass band
New Orleans, LA

Nancy Sweezy *
(Bess Lomax Hawes Award)
Advocate, scholar, presenter, and
preservationist
Lexington, MA

Nicholas Benson
Stone letter carver and
calligrapher
Newport, RI

Sidiki Conde
Guinean dancer and musician
New York, NY

Violet de Cristoforo *
Haiku poet and historian
Salinas, CA

Roland Freeman
(Bess Lomax Hawes Award)
Photo documentarian, author and exhibit curator Washington, D.C.

Pat Courtney Gold
Wasco sally bag weaver
Scappoose, OR

Eddie Kamae
Hawaiian musician, composer, filmmaker
Honolulu, HI

Agustin Lira
Chicano Singer, musician, composer
Fresno, CA

Julia Parker
Kashia Pomo basketmaker
Midpines, CA

Mary Jane Queen *
Appalachian musician
Cullowhee, NC

Joe Thompson
African American string band musician
Mebane, NC

Irvin L. Trujillo
Rio Grande weaver
Chimayo, NM

Elaine Hoffman Watts
Klezmer musician
Havertown, PA

Horace P. Axtell
Nez Perce elder, spiritual leader, and drum maker
Lewiston, ID

Walter Murray Chiesa
(Bess Lomax Hawes Award)
Traditional crafts advocate
Bayamón, PR

Dale Harwood
Saddlemaker
Shelley, ID

Bettye Kimbrell
Quilter
Mt. Olive, AL

Jeronimo E. Lozano
Retablo maker
Salt Lake City, UT

Oneida Hymn Singers of Wisconsin
Hymn singing
Oneida, WI

Sue Yeon Park
Korean dancer and musician
New York, NY

Moges Seyoum
Ethiopian church musician
Alexandria, VA

Jelon Vieira
Capoeira master
New York, NY

Dr. Michael G. White
Jazz clarinetist, band leader, scholar
New Orleans, LA

Mac Wiseman
Bluegrass and country singer and musician
Nashville, TN

The Birmingham Sunlights
A cappella gospel group
Birmingham, AL

Edwin Colón Zayas
Cuatro Player
Orocovis, PR

Chitresh Das
Kathak Dancer and Choreographer
San Francisco, CA

LeRoy Graber
German-Russian Willow Basketmaker
Freeman, SD

"Queen" Ida Guillory
Zydeco Musician
Daly City, CA

Dudley Laufman
Dance Caller and Musician
Canterbury, NH

Amma D. McKen
Yoruba Orisha Singer
Brooklyn, NY

Joel Nelson
Cowboy Poet
Alpine, TX

Teri Rofkar
Tlingit Weaver and Basketmaker
Sitka, AK

Sophiline Cheam Shapiro
Cambodian Classical Dancer and Choreographer
Long Beach, CA

Mike Seeger *
Musician, cultural scholar, and advocate
Lexington, Virginia.

Yacub Addy
Ghanaian Drum Master
Latham, NY

Jim "Texas Shorty" Chancellor
Fiddler
Rockwall, TX

Gladys Kukana Grace
Lauhala (palm leaf) Weaver
Honolulu, HI

Mary Jackson
Sweetgrass Basketweaver
Johns Island, SC

Del McCoury
Bluegrass Guitarist and Singer
Hendersonville, TN

Kamala Lakshmi Narayanan
Bharatanatyam Indian Dancer
Mastic, NY

Judith McCulloh
(2010 Bess Lomax Hawes Award)
Folklorist and Editor
Urbana, IL

Mike Rafferty
Irish Flute Player
Hasbrouck Heights, NJ

Ezequiel Torres
Afro-Cuban Drummer and Drum Builder
Miami, FL

*deceased

COVER:
Portrait of Bo Dollis
Photo: Derek S. Bridges

INSIDE FRONT COVER
Quilt by Laverne Brackens
Photo: Eli Leon

INSIDE BACK COVER:
Quilt by Laverne Brackens
Photo: Eli Leon

BACK COVER:
Quilt by Laverne Brackens
Photo: Eli Leon

PORTRAITS
Laverne Brackens: Tom Pich
Bo Dollis: Christopher Porché West
Roy & PJ Hirabayashi: Mel Higashi
Ledward Kaapana: Marsha Forsythe, Cover Look Photo Corps
Frank Newsome: Courtesy of Virginia Folklife Program
Carlinhos Pandeiro De Ouro: Roger Poirier
Warner Williams: Michael G. Stewart
Yuri Yunakov: Sarkis Barhar, Courtesy of Traditional Crossroads
Jim Griffith: Steven Meckler Photography

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